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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

FEBRUARY

- 2 Lecture: "The Romanesque style, England and Italy." Thomas E. Tallmadge.
- 3 Lecture: "The Bayeux tapestry." Dr. Ian C. Hannah.
- 9 Lecture: "The Gothic style, France." Thomas E. Tallmadge.
- 10 Lecture: "How to read pictures." Maurice W. Brockwell.
- 16 Lecture: "The Gothic style, England." Thomas E. Tallmadge.
- 17 Concert. By members of the Chicago Symphony Orchestra.
- 23 Lecture: "The Gothic style, Italy." Thomas E. Tallmadge.
- 24 Lecture: "The needlework of antiquity." M. Antonia Lamb.

MARCH

- 2 Lecture: "The needlework of the Christian era." M. Antonia Lamb.
- 5 Lecture: "French painting." James E. McBurney.
- 9 Lecture: "Textile art in the Far East during the Middle Ages." Dr. R. Meyer Riefstahl.
- 12 Lecture: "Modern French painting." James E. McBurney.
- 16 Lecture: "Art and labor." Gerrit A. Beneker.
- 19 Lecture: "English painting from 1800 to 1850." James E. McBurney.
- 23 Lecture: "The use of plants in design." Dr. William A. Murrill.
- 26 Lecture: "English painting from 1850 to 1919." James E. McBurney.
- 30 Concert. By members of the Chicago Symphony Orchestra.

LECTURES ON ARCHITECTURE

Eight lectures, "The great architectural styles," illustrated by the stereopticon, in Fullerton Hall, Monday afternoons at 4 o'clock, beginning January 5. Thomas Eddy Tallmadge, architect. Titles given above.

LECTURES ON PAINTING

Twelve lectures, "Painters and paintings since the year eighteen hundred," illustrated by the stereopticon, in Fullerton Hall, Friday afternoons at 4 o'clock, beginning March 5. James E. McBurney, painter and illustrator. Titles given above.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 25, 1920, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.